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Work initially presented during the Asian Conference on Pattern Recognition 2019



Geometric Total Variation for Image Vectorization, Zooming and Pixel Art Depixelizing

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Image zooming x16 Image Vectorization Pixel Art Depixelizing

input







raster x16 vector image raster x16

output







[\[Roussos-Maragios\]](#page-67-0) [\[Potrace\]](#page-68-0) [\[Kopf, Lischinsky\]](#page-67-1)

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- $\blacktriangleright$  Idea: find linear structures in image before zooming/vectorizing
- $\triangleright$  Total Variation (TV): classical energy for image restoration, inpainting
- ► Continuous TV: image/function  $f: \Omega \to \mathbb{R}^3$ , some norm  $\|\cdot\|_K$

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TV(f) := \int_{\Omega} ||\nabla f(x)||_K dx, \quad \text{(or by duality)}
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Discretized TV: image  $s$  :  $Ω \cap \mathbb{Z}^2 \to \mathbb{R}^3$ ,  $TV(s) := \sum \|\widehat{\text{grad } s(i,j)}\|_K dx,$ pixels  $(i, i)$  $s_{00}$  $S_{01}$  $S_{02}$  $S_{10}$ s<sup>11</sup>  $s_{12}$  $s_{20}$  $S_{21}$  $S_{22}$ 

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Many  $\widehat{\text{grad}}$  :  $\begin{bmatrix} s_{i+1,j} - s_{i,j} \\ s_{i,i+1} - s_{i,j} \end{bmatrix}$  $s_{i,j+1} - s_{i,j}$  $\int$ , etc.  $\int$ <sub>soo</sub>



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$$
\begin{pmatrix}\n s_{02} & s_{12} & s_{22} \\
 s_{11} & s_{22} & s_{23}\n\end{pmatrix}
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- $\blacktriangleright$  grad per triangle:

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\widehat{\text{grad}} s(\text{pqr}) := s(\text{p})(\text{r} - \text{q})^{\perp} + s(\text{q})(\text{p} - \text{r})^{\perp} + s(\text{r})(\text{q} - \text{p})^{\perp}.
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\mathrm{GTV}(\mathcal{T}, s) = \frac{1}{2} \sum_{\mathsf{pqr} \in \mathcal{T}} \left\| \widehat{\mathrm{grad}} \; \mathsf{s}(\mathsf{pqr}) \right\|_{\mathcal{K}}
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#### Greedy randomized optimization algorithm

Start Image s, trivial triangulation  $T$  of  $Domain(s)$ Process by rounds edges that may decrease GTV are queued Greedy optimization flip an edge of T if it decreases energy  $GTV(T, s)$ or



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Randomized if it does not change  $\mathrm{GTV}(\mathcal{T},s)$  with a probability  $\frac{1}{2}$ Update arcs surrounding a flip are queued for next round Stop when no *decreasing* flip occurred in last round



Flip arc since  $E_{\text{flip}} < E_{\text{cur}}$ 

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# Results of GTV: rasterized at  $\times 16$









































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**[Experiments](#page-59-0)** 



- ► Contours are in-between pixels  $\Rightarrow$  Dual graph G of T
- $\triangleright$  One pixel per dual face  $\Rightarrow$  One color per dual face



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- Dissimilarity weights on arcs  $a = (p_i, p_j) : w_a = ||s(p_i) s(p_j)||$
- Barycenters  $b_i$  are made closer to arcs of T with strong  $w_a$ .





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iteration 4



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#### Importance of both GTV and contour regularization







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# Zoomed  $\times 16$  vs reprojection and learning methods<br>
original reproject. [\[Getreuer 2011\]](#page-67-2) CNN [\[Shi et al. 2016\]](#page-68-1) Our approach

































total time: 8 ms total time: 413 ms total time: 218 ms



total time: 11 ms total time: 398 ms total time: 320 ms



total time: 63 ms total time: 425 ms total time: 2032 ms



total time: 28 ms<br>total time: 28 ms<br>total time: 412 ms<br>total time: 1029 ms



total time:  $202 \text{ ms}$  total time:  $551 \text{ ms}$  total time:  $8524 \text{ ms}$  11

#### Other comparisons



# Pixel art / quantified images



#### Play yourself: online demonstrators

 $\triangleright$  Our code with GitHub Repository:

<https://github.com/kerautret/GTVimageVect>

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<https://ipolcore.ipol.im/demo/clientApp/demo.html?id=280>

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▶ Other demonstrations of compared works can be reproduced online:

- $\triangleright$  Convolutional Neural Network for Subpixel Super-Resolution [\[Shi et al. 2016\]](#page-68-1) : <https://ipolcore.ipol.im/demo/clientApp/demo.html?id=77777000078>
- $\triangleright$  Super resolution with HQx Algorithm [\[Stepin\]](#page-68-2) : <https://ipolcore.ipol.im/demo/clientApp/demo.html?id=77777000079>
- Image Interpolation with Geometric Contour Stencils [\[Getreuer 2011\]](#page-67-4) : [http://demo.ipol.im/demo/g\\_interpolation\\_geometric\\_contour\\_stencils](http://demo.ipol.im/demo/g_interpolation_geometric_contour_stencils)
- $\triangleright$  Vector-valued image interpolation by an anisotropic diffusion-projection PDE [\[Roussos-Maragios\]](#page-67-5) :
	- [http://demo.ipol.im/demo/g\\_roussos\\_diffusion\\_interpolation](http://demo.ipol.im/demo/g_roussos_diffusion_interpolation)
- <sup>I</sup> [\[Vector Magic Inc\]](#page-67-3) : <http://vectormagic.com>.
- **I** Depixelizing [\[Kopf, Lischinsky\]](#page-67-1) and Potrace [\[Potrace\]](#page-68-0) through Inkscape: <https://inkscape.org/>

#### Conclusion

- $\triangleright$  A sound variational model for image zooming, image vectorization and pixel art depixelizing
- $\blacktriangleright$  Reproducible research, online demos
- $\blacktriangleright$  Future works include: quantitative error analysis, improved energy model, GPU implementation for real-time

#### Visit <https://github.com/kerautret/GTVimageVect> !

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- $\triangleright$  A sound variational model for image zooming, image vectorization and pixel art depixelizing
- $\blacktriangleright$  Reproducible research, online demos
- $\blacktriangleright$  Future works include: quantitative error analysis, improved energy model, GPU implementation for real-time

#### Visit <https://github.com/kerautret/GTVimageVect> !

# Thank you for your attention ! Any questions ?

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